Department of Music
University of Alberta

In Recital

CLAIRE ECCLES, flute

assisted by

SYLVIA SHADICK-TAYLOR, piano

Tuesday, March 13, 1990 at 8 pm

Sonata for Flute and Piano (1956) — Francis Jean Marcel Poulenc (1899-1963)
- Allegro malinconico
- Cantilena
- Presto giocoso

Flute Concerto No. 1 in G Major, K.313 (1778) — Wolfgang Amadeus Mozart (1756-1791)
- Allegro maestoso
- Adagio non troppo
- Rondo

INTERMISSION

Serenade for Flute and Piano, Op. 35 (1945) — Howard Hanson (1896-1981)

La merle noir (1951) — Olivier Messiaen (b. 1908)
(For Flute and Piano)

Introduction and Variations on a Theme *Trockne Blumen*, Op. 160 (1824) — Franz Peter Schubert (1797-1828)
(For Flute and Piano)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms Eccles.

Convocation Hall, Old Arts Building